

Galerie

Group Show

part of *another name*, spoken curated by Tom Engels

Jan 21 17:00-19:00 / Jan 22 15:00-17:00

List of works

- Anemone* *Opening Hours*, Adriana Lara, 2009
opening hours of the exhibition.
ready-made
- Gloriosa superba* (title tbc), Jennifer Lacey, 2015
reading, interpretation of non-manifestative issues through
a collection of works.
one-to-one session, variable duration
- Jatropha multifida* *Weak Dance Strong Questions*, Jonathan Burrows and Jan Ritsema, 2002
dance duet.
dance duet, 50" version
- Papaver* *Pancor*, Pontus Pettersson, 2013 - ongoing
tool for poetry making, semiotic cross-writing and performances.
instant poems, variable length, various occurrences
- Amamelis* *Brussels Clapping Group*, Audrey Cottin, 2009 - ongoing
collective clapping practice.
performance, variable duration
- Myosotis* *On Reconciliation*, Dora García, 2016
reading, study and commentary of some selected letters of the
correspondence between Hannah Arendt and Martin Heidegger,
1925-1975.
manuscripts, transcriptions, performance, 40 minutes
- Hellebore* *Predictable Dances, part 1*, Angela Goh, January 21st and 22nd 2017
fulfilling prophecy from a prediction by a psychic for the given date.
performance, duration according to prediction
- Laurus nobilis* *Fake Therapy*, Valentina Desideri, from 2010 - happening now
one-to-one session of a fake therapy.
open-source therapy, deck of cards, 7' approx.
- Brassia* *Internal Conflict*, Krõõt Juurak, 2014
improvisational intra-institutional performance, manifesting in signs
of internal conflict among a group.
conflict, variable duration
- Convallaria majalis* *What are we gonna do with all the emotions?*, Mårten Spångberg, 2017
breath them out of the nose.
multiple, ongoing
- Ranunculus* *Humourology*, Alex Bailey, 2016
series of tailored socio-practical mantras.
jokes, variable duration

Bouquet: Thierry Bouthémy / Couture: Herr von Eden

another name, spoken: a prelude

A lingering question rests in a mind: what is left of naming after deconstruction, the death of the author, and identity politics? In one sense, a name is always a container of that which it is not; it is a collector of dust, burdened with implications. It does not exist in a vacuum, it is always entangled.

To again bring to the surface the procedure of naming and name giving, is potentially a quite retrograde move; reminiscent of times when the question of authorship was more proximal. Nonetheless, in this time where identity, the corporate, labeling, branding and compartmentalization flood our landscape, the procedure of naming is varied, omnipresent and strategic. Despite such saturation, it is urgent to insist on rethinking the procedures of name giving and taking so as to poetically dismantle and reconstruct them. So, what does naming and the performativity of the name make possible?

Taking on another name and to make that name spoken, can be a means to dissolve the self, the limits of self-expression, and the socio-economic and political status of a subject. However, what is at stake is not selflessness, it is re-imagining the self. Utilizing the act of name giving and taking is a way to playfully both expand and dissolve the self, allowing one to occupy a place and mode of performing that houses debasement and inauthenticity in contrast to the Creative and the Original.

Taking on another name is drag minus kitsch and cliché. Overthrowing oneself with another as a way to simultaneously break down and reconstruct; a way to activate renaming across temporal, spatial, gendered, economic, institutionalized and other constraints. Literally, dragging something over to collide with the self, the voice, and the body and to also perform within the waves it produces.

Let's recall the bastard. As a noun, the bastard is a child conceived on an improvised bed and disowned by the Father. As an adjective, it is that which is no longer in its pure or original form, it is debased. A bastard is given an unwanted name, and it is that unwanted name that gives the opportunity to liberate or reinvent oneself.

another name, spoken thus implies a new name spoken and an old one unspoken, be they the same or different. Usually this doesn't stand well in history. But whose history? Let's cut it with a knife of obscurity.

Tom Engels

another name, spoken a series of performances
curated by Tom Engels at Jan Mot

with *Group Show* by Galerie (Simon Asencio & Adriano Wilfert Jensen)
and *Eszter Salamon 1949* by Eszter Salamon

Upcoming events will be announced.
Realised with the support of Jan Mot and Sarma (Brussels).